

Christopher Krycho

Let the Peoples Praise You!

Let the Peoples Praise You!

Lively (♩=168)

SOPRANO

ALTO

TENOR

BASS

Harp

Guitar

Guitar

Harpsichord

10

S. *mf* May God _____ be gra - cious and

A. *mf* May God be gra - cious and

T. 8

B.

Hp.

Gtr. *f*

Gtr. *f*

Hpsd.

19

S. bless us _____ and bless us _____

A. bless us

T. *mf* May God be gra - cious and

B. *mf* May God _____ be gra - cious and

Hp.

Gtr.

Gtr.

Hpsd.

28

S. *bless us* _____ *make* _____ *His*

A. *bless us* _____ *make* _____ *His*

T. *bless us* _____ *and make* _____ *His*

B. *and bless us* _____ *and make* _____ *His*

Hp.

Gtr.

Gtr.

Hpsd.

37

S. face shine on us

A. face to shine on us

T. face to shine on us

B. face shine on us

Hp.

Gtr.

Gtr.

Hpsd.

47

S.

A.

T.

B.

Hp.

Gtr.

Gtr.

Hpsd.

mp

Ay

mp

Ay

mp

Ay

mp

pp

mf

mf

62 *mp*

S. Oh Ah

A. Oh Ah Ah Ay

T. Oh Oh

B. Ay Oh

Hp.

Gtr.

Gtr.

Hpsd.

78

S. 

A. 

T. 

B. 

Hp. 

Gtr. 

Gtr. 

Hpsd. 

93

S.
 Ay — Oh — Ah —

A.
 Ah — Ah —

T.
 Ah — Ay — Ah —

B.
 Ah — Ay —

Hp.
 The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving lines.

Gtr.
 The guitar part consists of a rhythmic and melodic accompaniment, often using chords and single-note lines.

Gtr.
 This is a second guitar part, providing a different texture or accompaniment for the piece.

Hpsd.
 The harpsichord part is mostly silent, with rests in both hands throughout the section.

107

S.

A.

T.

B.

Hp.

Gtr.

Gtr.

Hpsd.

117

mf

S. That Your way be known on earth,

mf

A. Your way be known on earth,

T. *mf* Your sal -

B.

Hp. *f*

Gtr.

Gtr.

Hpsd.

125

S. a - mong all na - tions.

A. a - mong na - tions.

T. va - tion a - mong all na - tions. all

B. Sal - va - tion a - mong na - tions. all

Hp.

Gtr.

Gtr.

Hpsd.

Detailed description: This is a page of a musical score, page 13, starting at measure 125. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'a - mong all na - tions.' for Soprano and Alto; 'va - tion a - mong all na - tions. all' for Tenor; and 'Sal - va - tion a - mong na - tions. all' for Bass. The instrumental parts include Harp (Hp.), two Guitars (Gtr.), and Harpsichord (Hpsd.). The Harp and Harpsichord parts are highly active, with the Harpsichord playing a complex, flowing line. The guitar parts provide harmonic support with chords and rhythmic patterns. The vocal parts enter at measure 125, with the Soprano and Alto parts starting with a rest and then singing. The Tenor and Bass parts enter with their respective lyrics. The score concludes with a final cadence in the instrumental parts.

134

S. *f* May the peo - ples praise You, O

A. *f* May the peo - ples praise You, O

T. na - tions. *f* May the peo - ples praise You, O

B. na - tions. *f* May the peo - ples praise You, O

Hp.

Gtr.

Gtr.

Hpsd.

146

S. God; ___ may all the peo - ples praise _____ You. _____

A. God; ___ may all the peo - ples praise _____ You. _____

T. God; ___ may all the peo - ples praise _____ You. _____

B. God; ___ may all the peo - ples praise _____ You. _____

Hp. *mf*

Gtr. *mf*

Gtr.

Hpsd.

160

S.

A.

T.

B.

Hp.

Gtr.

Gtr.

Hpsd.

The musical score for page 16, starting at measure 160, is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves with a brace on the left, each containing a whole rest. The piano (Hp.) part consists of two staves with a brace on the left, showing a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings for *f* (forte) and *mp* (mezzo-piano). The guitar (Gtr.) part consists of two staves with a brace on the left, each containing a whole rest. The harpsichord (Hpsd.) part consists of two staves with a brace on the left, containing whole rests for most of the system, with a trill in the final measure of the right hand.

171

S. *mf*
May the

A.

T. *mf*
May the

B.

Hp.

Gtr.

Gtr.

Hpsd.

181

S. na-tions be glad, _____ and sing for joy, _____ for You rule _____ peo-ples

A. _____ sing for joy, _____

T. na-tions be glad _____ sing for joy, _____

B. _____ and sing for joy, _____

mf

mf

mf

Hp.

Gtr.

Gtr.

Hpsd.

190

S. right - ly right - ly and guide

A. rule right - ly and

T. rule peo-ples right - ly right - ly and

B. right - ly and guide

Hp. *f* *mf*

Gtr. *f*

Gtr. *f*

Hpsd.

200

S. na - tions on earth.

A. guide na tions on earth on earth.

T. guide na tions on earth on earth.

B. na - tions on earth.

Hp. *mf*

Gtr.

Gtr.

Hpsd.

209

S. *[Musical notation for Soprano voice]*

A. *[Musical notation for Alto voice]*

T. *[Musical notation for Tenor voice]*

B. *[Musical notation for Bass voice]*

Hp. *[Musical notation for Harp]*

Gtr. *[Musical notation for Guitar, upper part]*
mp

Gtr. *[Musical notation for Guitar, lower part]*
mp

Hpsd. *[Musical notation for Harpsichord]*

Detailed description: This page of a musical score, numbered 209, features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The Soprano part begins with a dotted quarter note followed by rests. The Alto part has a melodic line with a slur and a fermata. The Tenor part has a melodic line with a slur. The Bass part is mostly rests. The Harp part has a few notes in the first two measures. The two Guitar parts play rhythmic patterns, with the upper part in treble clef and the lower part in bass clef, both marked *mp*. The Harpsichord part is mostly rests.

220

S.

A.

T.

B.

Hp.

Gtr.

Gtr.

Hpsd.

p

Ae_____

p

Ae_

236

S. *mp* Oh Ah

A. *cresc.* Oh Ah Oh Ah

T. *cresc.* Oh Ah Oh

B. *p* Ae Ah *cresc.*

Hp.

Gtr.

Gtr.

Hpsd.

Detailed description: This is a page of a musical score, page 23, starting at measure 236. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Harp, two Guitars, and Harpsichord). The key signature has two sharps (F# and C#). The Soprano part begins with a mezzo-piano (*mp*) dynamic and includes the lyrics 'Oh' and 'Ah'. The Alto part includes the lyrics 'Oh', 'Ah', 'Oh', and 'Ah', with a crescendo (*cresc.*) marking. The Tenor part includes the lyrics 'Oh', 'Ah', and 'Oh', also with a crescendo marking. The Bass part begins with a piano (*p*) dynamic and includes the lyrics 'Ae' and 'Ah', with a crescendo marking. The instrumental parts (Harp, Guitars, and Harpsichord) are currently silent, indicated by whole rests in every measure.

254

S. *cresc.* Ae Ae Oh *f*

A. Ae Oh *f*

T. Ah Ae Oh *f*

B. Ae Oh *mf* *f*

Hp.

Gtr.

Gtr.

Hpsd.

272

S. *decresc.* Ah Ae Oh Ah *mp*

A. *decresc.* Ah Oh Ah *p*

T. *decresc.* Ah Oh Ah *p*

B. *decresc.* Ah Ah *p*


Hp. *p*


Gtr.


Gtr.


Hpsd.

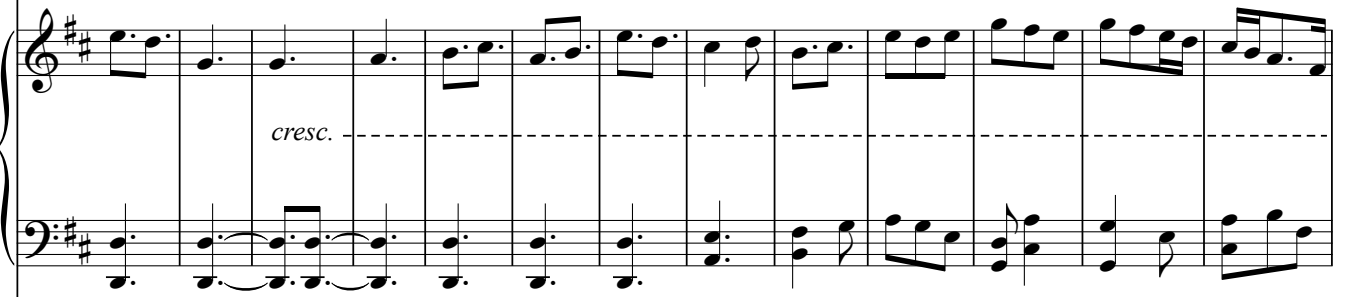
289

S. 

A. 

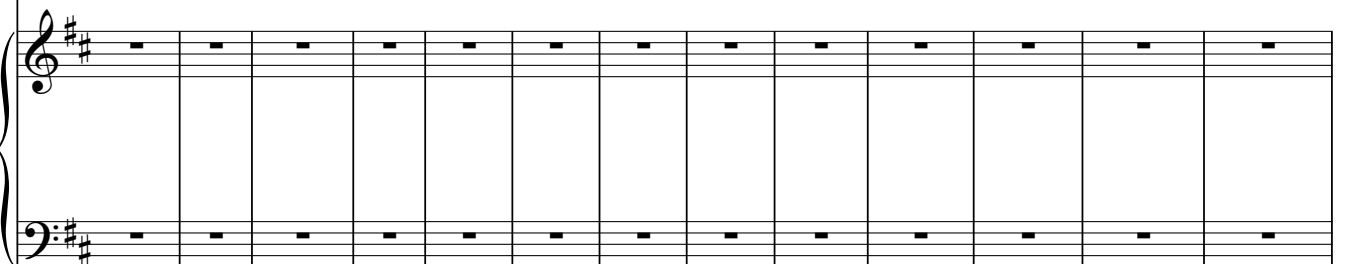
T. 

B. 

Hp. 


Gtr. 

Gtr. 


Hpsd. 

302


mf

S.  May the peo - ples praise You, O God;

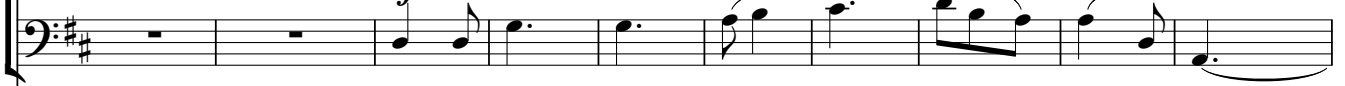
mf

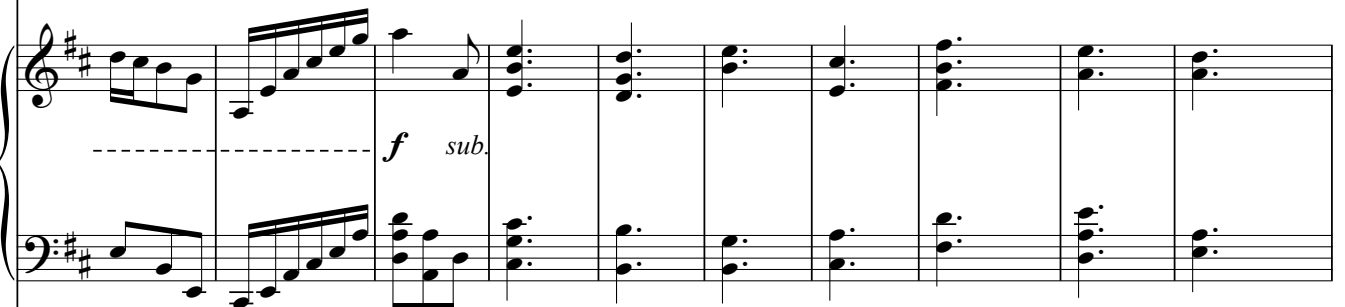
A.  May the peo - ples praise You, O God;

mf

T.  May the peo - ples praise You, O God;

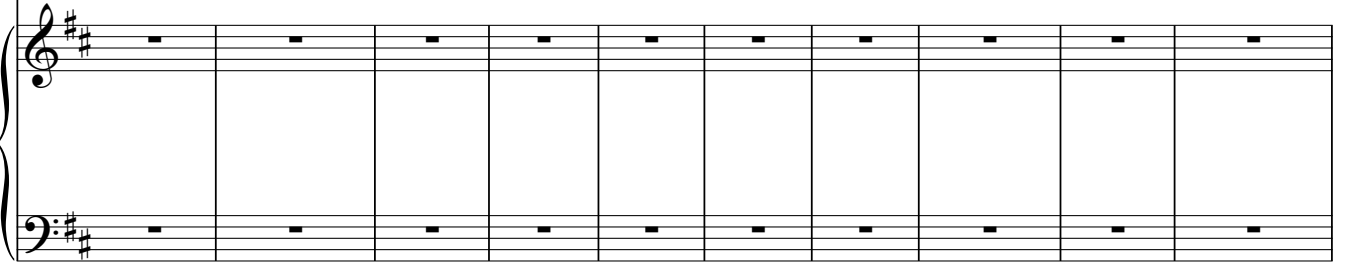
mf

B.  May the peo - ples praise You, O God;

Hp.  *f sub.*

Gtr.  *f*

Gtr.  *f*


Hpsd. 


312

S. 
 — may all the peo - ples praise _____ You. _____

A. 
 — may all the peo - ples praise _____ You. _____

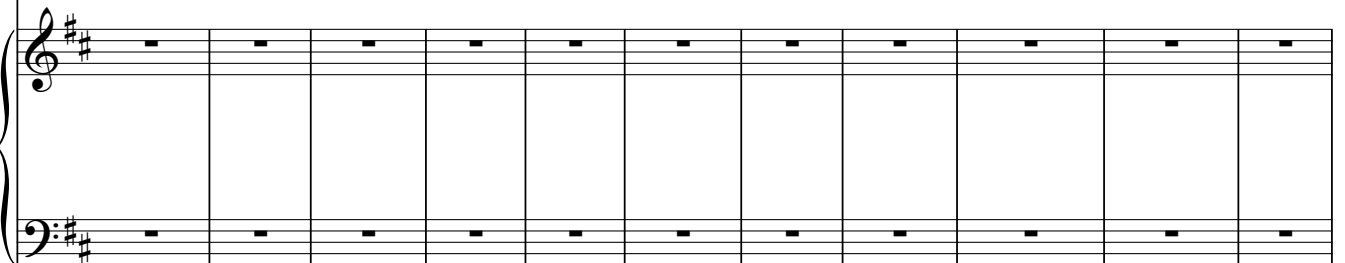
T. 
 — may all the peo - ples praise _____ You. _____

B. 
 — may all the peo - ples praise _____ You. _____


Hp. 


Gtr. 


Gtr. 


Hpsd. 

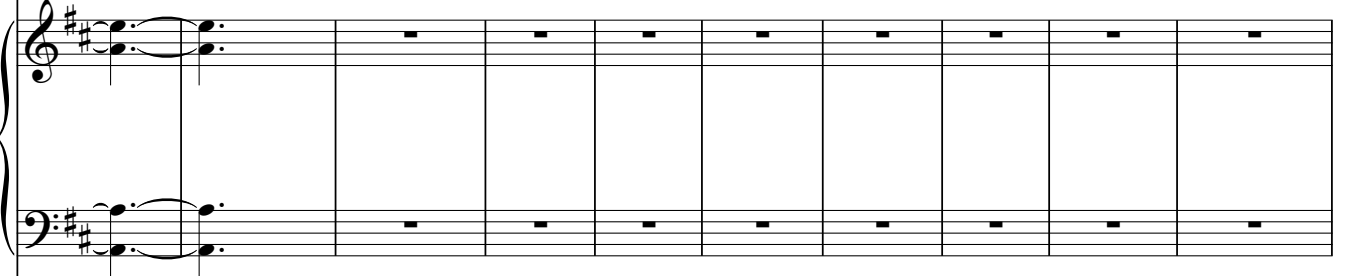
323

S. 

A. 

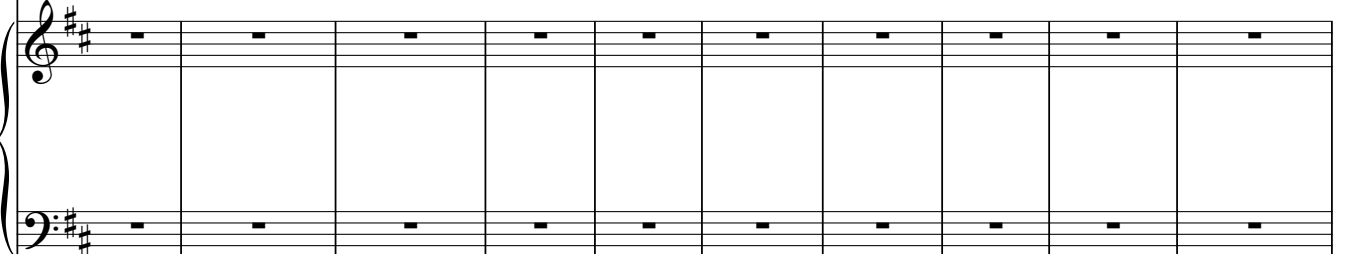
T. 

B. 


Hp. 

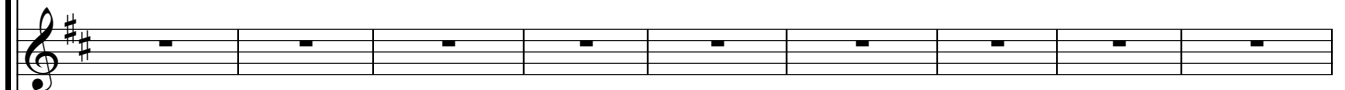
Gtr. 


Gtr. 


Hpsd. 

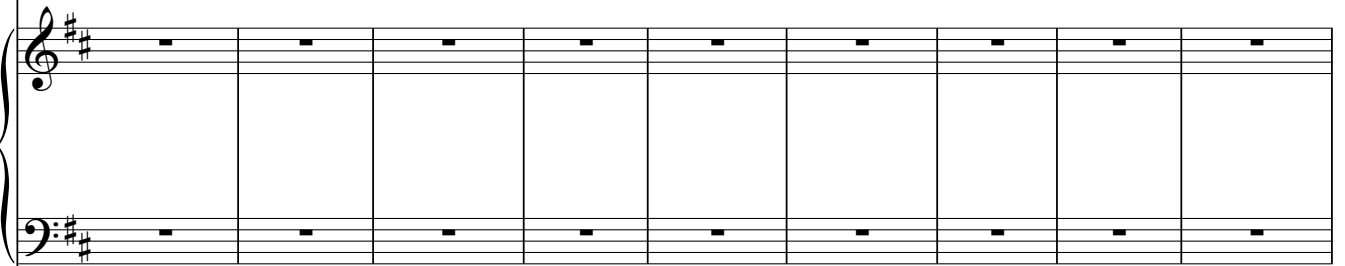
333

S. 

A. 

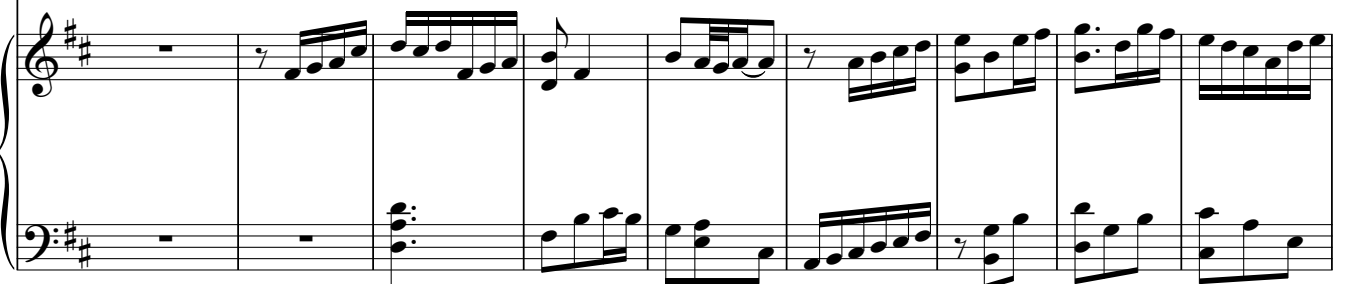
T. 

B. 

Hp. 

Gtr. 

Gtr. 

Hpsd. 

342

S. *p* Then earth shall

A. *p* Then earth

T.

B.

Hp.

Gtr. *mf*

Gtr. *mf*

Hpsd.

351

S. yield her in - crease; and God, our

A. shall yield her in - crease; and God, our

T. our

B. our

Hp.

Gtr.

Gtr.

Hpsd.

360

S. God shall bless us.

A. God shall bless us.

T. God shall bless us.

B. God shall bless us.

Hp.

Gtr.

Gtr.

Hpsd.

369

S. *ff*
all shall fear Him.

A. *mf* *ff*
and all the ends of the earth shall fear Him.

T. *mf* *ff*
and all the ends of the earth shall fear Him.

B. *ff*
all shall fear Him.

Hp. *mp* *f*

Gtr. *f*

Gtr. *f*

Hpsd.

379

S. *p* Ah_____

A.

T. *p* Ah_____

B.

Hp. *decresc.* *mp*

Gtr.

Gtr.

Hpsd.

390

S. *Ae Ae*

A. *p Ah Ae*

T. *p Ae Ae*

B.

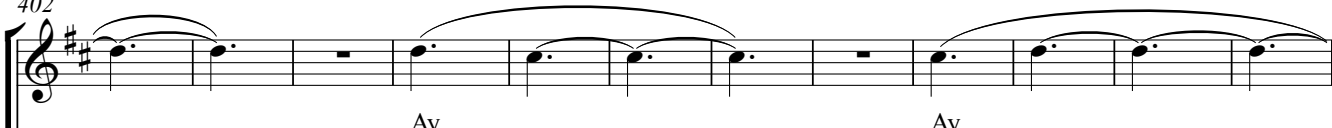
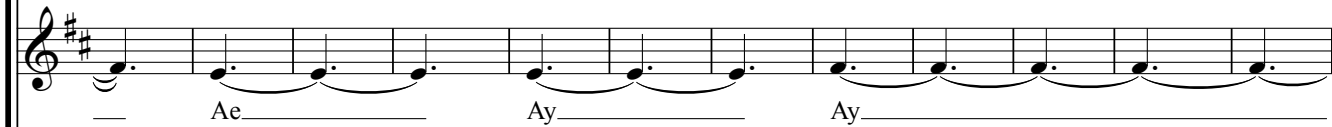


Hp.

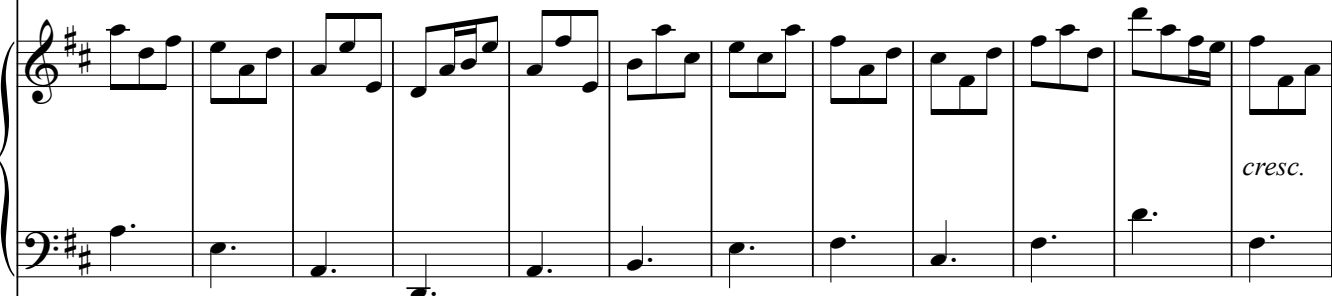
Gtr.

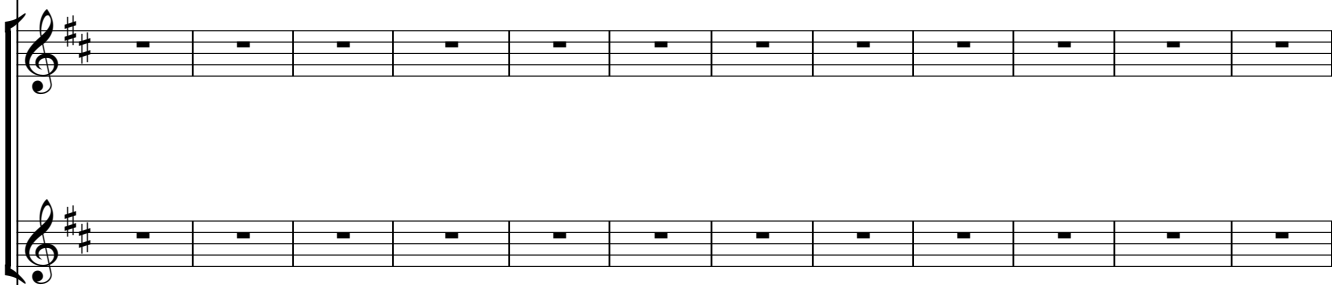
Gtr.

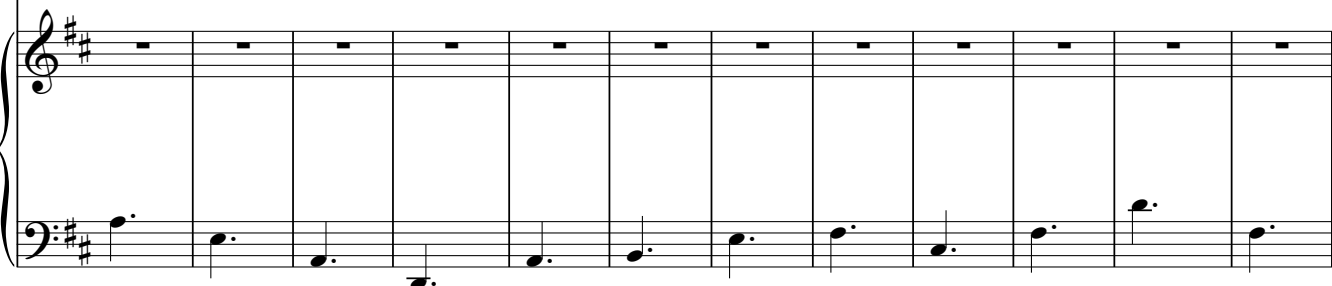
Hpsd.

402

S. 
A. 
T. 
B. 

Hp. 

Gtr. 

Hpsd. 

414

S. *f* May the peo -

A. *f* May the peo -

T. *f* May the peo -

B. *f* May the peo -

Hp. *ff*

Gtr. *mp cresc.* *ff*

Gtr. *mp cresc.* *ff*

Hpsd.

425

S. ples praise You, O God; may all the peo - ples praise

A. ples praise You, O God; may all the peo - ples praise

T. ples praise You, O God; may all the peo - ples praise

B. ples praise You, O God; may all the peo - ples praise


Hp.

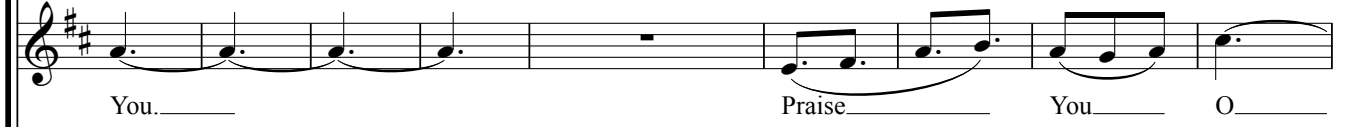
Gtr.

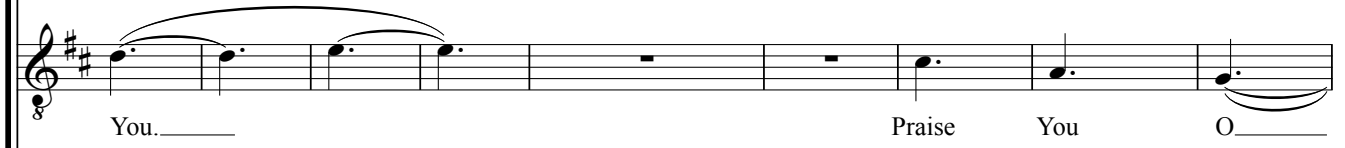
Gtr.

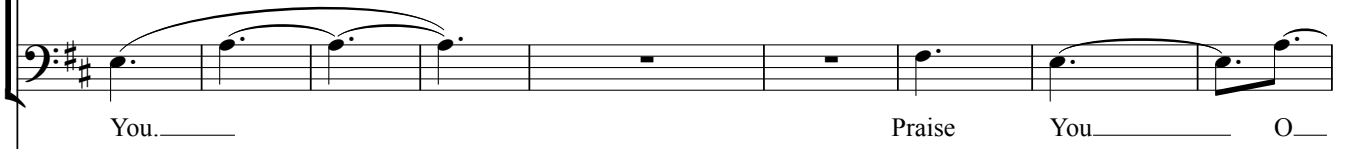
Hpsd.

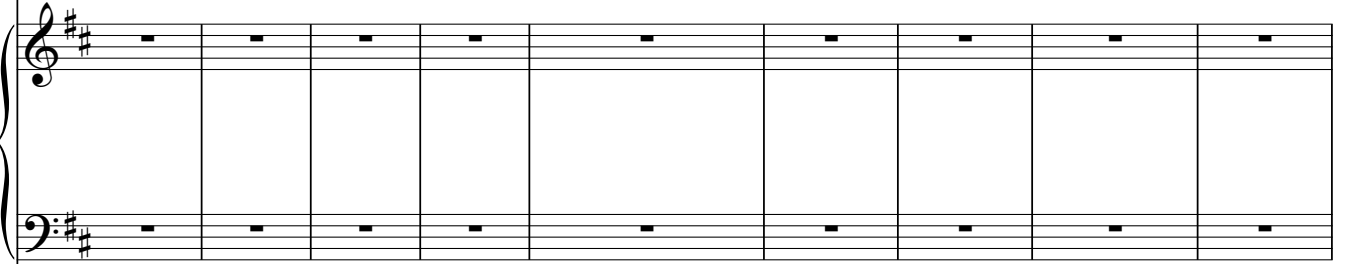
439

S.  *439*
You. _____ Praise _____ You _____ O _____


A. 
You. _____ Praise _____ You _____ O _____

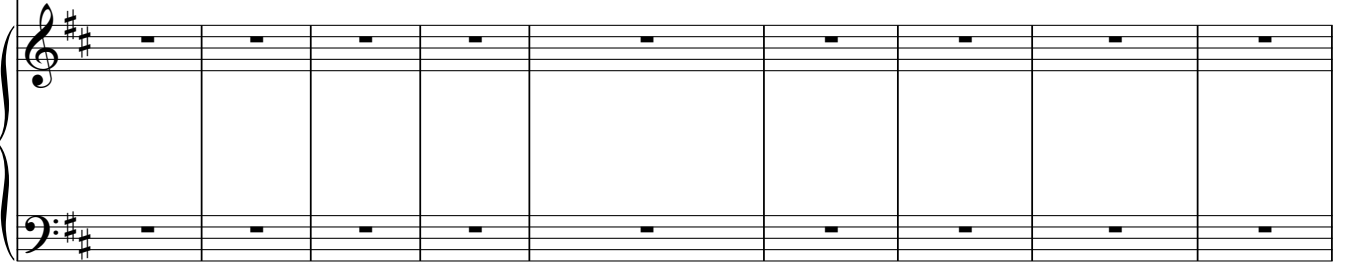
T. 
You. _____ Praise _____ You _____ O _____

B. 
You. _____ Praise _____ You _____ O _____

Hp. 

Gtr. 

Gtr. 

Hpsd. 

448

S. *God.*

A. *God.*

T. *God.*

B. *God.*

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff is in a treble clef with a key signature of two sharps (F# and C#). The lyrics 'God.' are written below each staff. The Soprano part features a long, sweeping melodic line with a large slur over the entire phrase. The other parts have more rhythmic, dotted-note patterns.

Hp. *f* *ff*

Detailed description: This block shows the piano accompaniment for the Harp (Hp.). It consists of two staves, treble and bass clef. The music begins with rests for the first four measures. In the fifth measure, the dynamics change to *f*. In the seventh measure, the dynamics change to *ff*. The accompaniment features arpeggiated chords and sustained notes.

Gtr. *ff*

Detailed description: This block shows the top staff of the guitar accompaniment (Gtr.). It is in a treble clef with a key signature of two sharps. The first four measures contain rests. In the fifth measure, the dynamics change to *ff*. The accompaniment consists of sustained chords.

Gtr. *ff*

Detailed description: This block shows the bottom staff of the guitar accompaniment (Gtr.). It is in a treble clef with a key signature of two sharps. The first four measures contain rests. In the fifth measure, the dynamics change to *ff*. The accompaniment consists of sustained chords.

Hpsd. *ff*

Detailed description: This block shows the piano accompaniment for the Harpsichord (Hpsd.). It consists of two staves, treble and bass clef. The first four measures contain rests. In the fifth measure, the dynamics change to *ff*. The accompaniment features arpeggiated chords and sustained notes.